

Mozart Aut.
K 213. 240. 252
253. 270

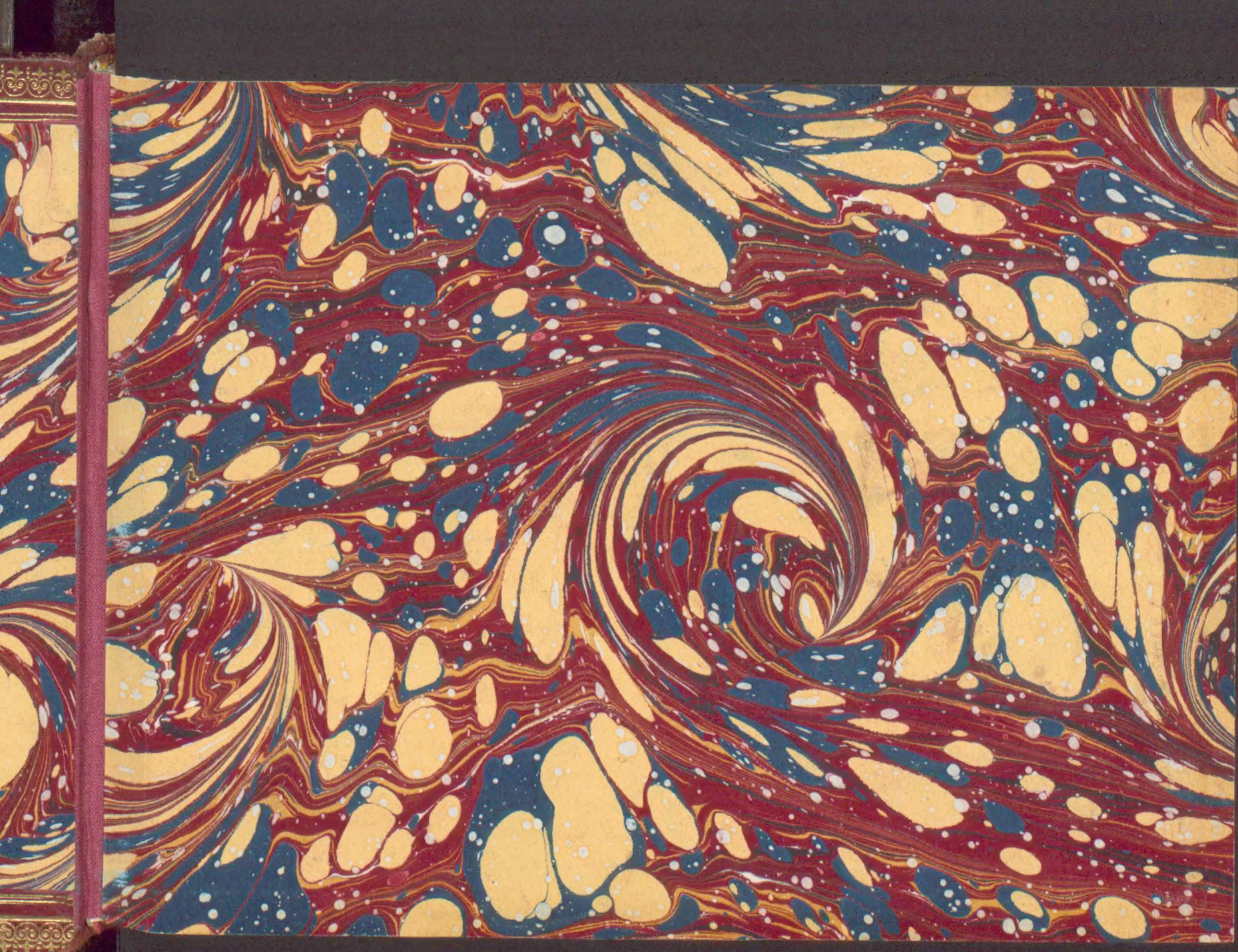
W. A. MOZART.

V DIVERTIMENTI.

1775. 1776. 1777.

Autograph





Mus. ms. autogr. Mozart, W. A.
M. - L. Vitrine 7

13,718

v. K. 213. 240. 252. 253. 270.



2. Corne

f.

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

F

Allegro:

N. 3. Divertimento a 6. II

*Dr. Amadeo Wally. Mozart
nel gennaio 1776*

*figura
Lautschrift*

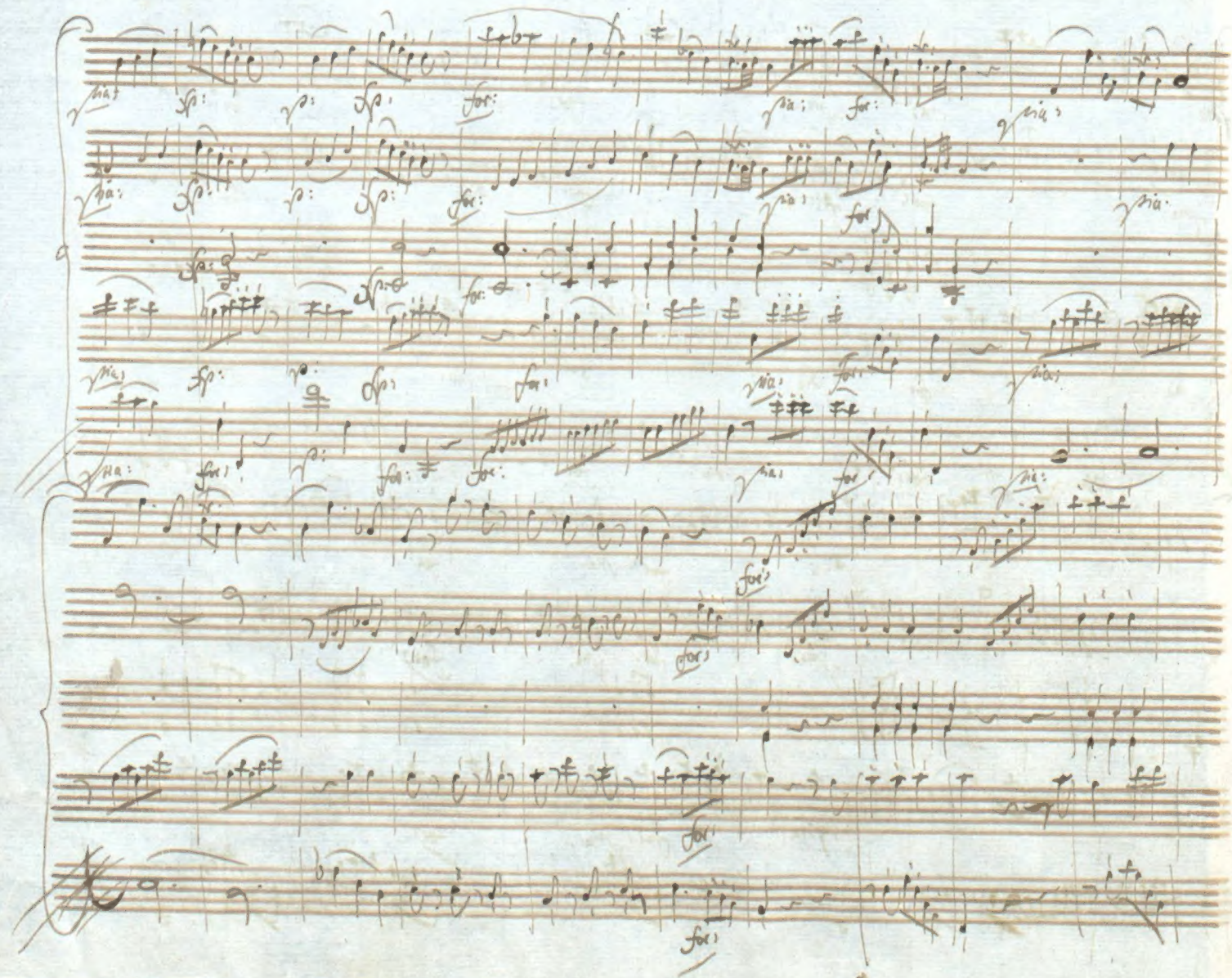
227

Handwritten musical score for six voices, labeled *Allegro:* and *N. 3. Divertimento a 6. II*. The score is written on ten staves, with the first three staves labeled *Soprano*, *Alto*, and *Tenore* on the left margin. The notation includes various musical symbols such as clefs, time signatures (4/4 and 3/4), notes, rests, and dynamic markings like *ma.*, *sp.*, *for.*, and *ma.*. The score is written in brown ink on aged, slightly stained paper. The bottom of the page features a boxed number *158.*

Handwritten musical score on a single page, featuring ten staves of music. The notation is in brown ink on aged, slightly stained paper. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are numbered 1 through 10. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including *for* (forte) and *ma* (marcato), written in italics. The score is written in a single system, with the staves connected by a brace on the left side. The paper shows signs of age, including foxing and some staining, particularly a large brown stain on the right side of the page.

Continuation of the handwritten musical score on the adjacent page. The notation continues on staves 11 through 15. The musical style and notation are consistent with the previous page. The page also shows signs of age and staining. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 11 through 15. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including *for* (forte) and *ma* (marcato), written in italics. The score is written in a single system, with the staves connected by a brace on the left side. The paper shows signs of age, including foxing and some staining, particularly a large brown stain on the right side of the page.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ma:*, *for:*, and *ma:*. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The paper is aged and slightly discolored, with some ink bleed-through from the reverse side visible.



Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *for* and *ma*.

Andante gracioso.

[illegible]



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the following parts identified:

- Violini I & II:** The top two staves, featuring melodic lines with various dynamics such as *for*, *via*, *for*, *via*, *for*, and *via*.
- Viola:** The third staff, continuing the melodic development.
- Oboe:** The fourth staff, marked *cruciale* and *oboe*, featuring a more active, rhythmic part.
- Clarinet:** The fifth staff, marked *clarinet*, providing harmonic support.
- Bassoon:** The sixth staff, marked *bassoon*, also providing harmonic support.
- Cello & Double Bass:** The seventh staff, marked *2 Cello & Double Bass*, featuring a steady, rhythmic accompaniment.
- Bassoon & Cello/Double Bass:** The eighth staff, marked *2 Bassoon* and *2 Cello & Double Bass*, continuing the rhythmic accompaniment.
- Bassoon:** The ninth staff, marked *bassoon*, featuring a melodic line.
- Cello & Double Bass:** The tenth staff, marked *2 Cello & Double Bass*, continuing the rhythmic accompaniment.

The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The manuscript is on aged, slightly stained paper.

Venue
Salvo

[illegible]

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and a small tear on the right edge. The handwriting is in dark ink, and the overall appearance is that of a manuscript or a working draft.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.* (forte) and *pp* (pianissimo). The score is written in a historical style, possibly from the 18th or 19th century. The page is aged and shows signs of wear, including a large, irregular tear along the left edge. The right side of the page is partially obscured by the binding of the book.

Continuation of the handwritten musical score on the adjacent page. The notation is consistent with the previous page, showing various musical notes and rests. The page is also aged and shows signs of wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *for.*. The manuscript is written in brown ink on aged, slightly stained paper. The notation is dense and appears to be a single melodic line or a simplified harmonic setting. There are some corrections and erasures visible, particularly in the middle staves. The paper shows signs of wear, including small tears and discoloration.

Handwritten musical notation on a single page of a manuscript. The page contains ten staves of music, each with a five-line staff and various musical symbols. The notation is written in a dark ink, possibly brown or black, and is somewhat faded and blurry. The symbols include vertical stems, horizontal lines, and various note heads, some of which are decorated with small circles or dots. The notation is arranged in a single system across the ten staves. The paper is aged and yellowed, with some visible staining and wear along the edges.

Partial view of the adjacent page on the right, showing the continuation of the musical notation. The notation is similar to the one on the left page, with five-line staves and various musical symbols. The page is also aged and yellowed, and the notation is somewhat faded and blurry.



von Mozart und sein Jugendwerk N. 4.
Adante.

die

mi

fa

fa

fa

fa

fa

fa

fa

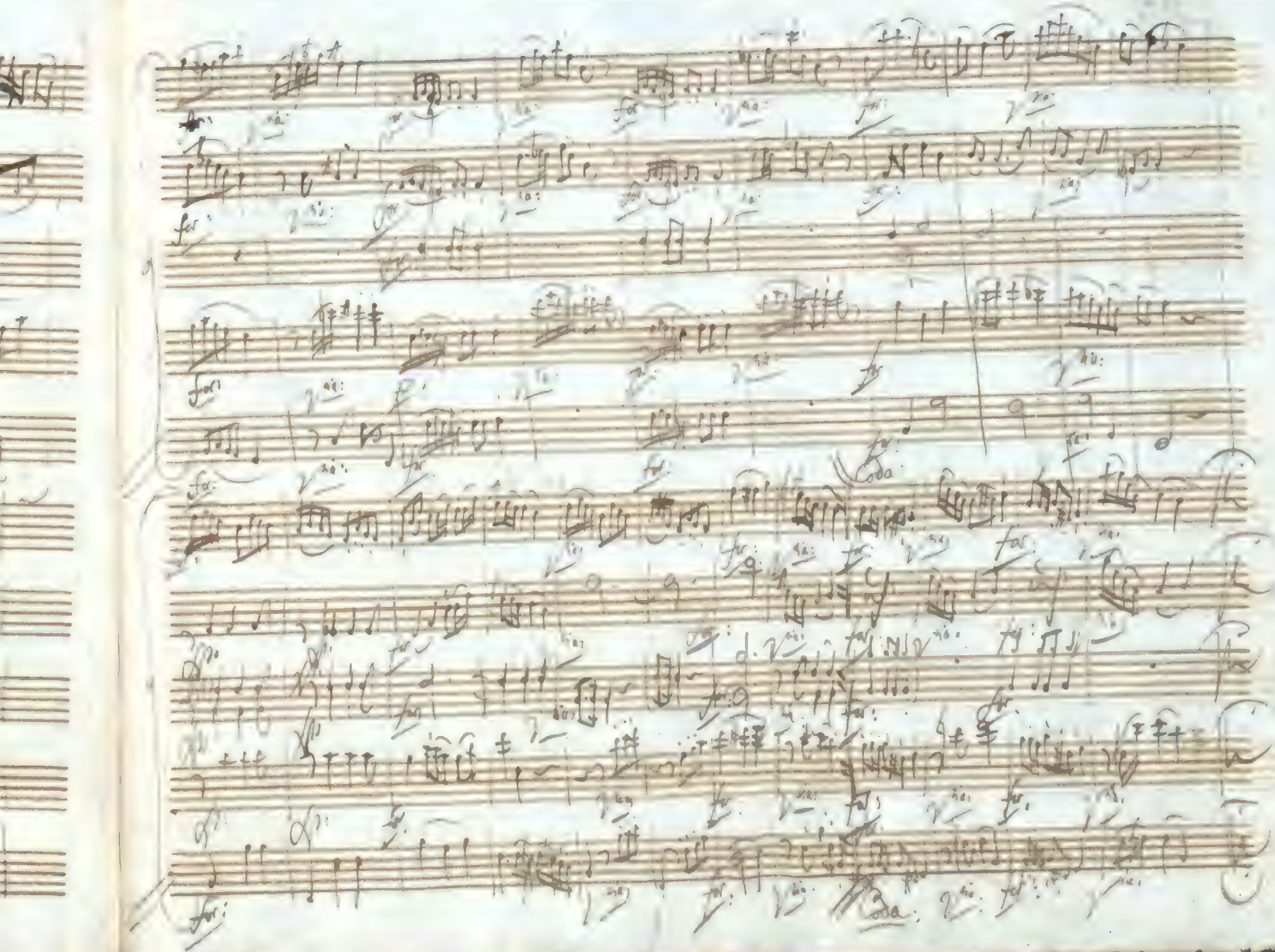
fa

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, slightly stained paper. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is cursive and characteristic of 18th or 19th-century musical notation. There are some annotations and markings below the staves, possibly indicating performance instructions or editorial changes. The overall appearance is that of a historical musical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for:* and *ma:*. The manuscript is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and ties. The word "meno" is written above the fifth staff. The bottom left corner has some faint, illegible markings.

Continuation of the handwritten musical score on the adjacent page. The notation continues across several staves, showing the same style of handwriting and musical symbols as the previous page. The paper is also aged and stained.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, slightly discolored paper. The score is organized into systems of two staves each. The notation is dense and includes many accidentals and slurs. There are some handwritten annotations in the left margin, including the word "no." and some illegible scribbles. The right margin is mostly blank, with a page number "10" at the top right.



Pastorale

Handwritten musical score for a piece titled "Pastorale". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff is marked with a treble clef and a key signature of one flat (B-flat). The second staff is marked with a bass clef. The third staff is marked with a treble clef and a key signature of one flat. The fourth staff is marked with a bass clef. The fifth staff is marked with a treble clef and a key signature of one flat. The sixth staff is marked with a bass clef. The seventh staff is marked with a treble clef and a key signature of one flat. The eighth staff is marked with a bass clef. The ninth staff is marked with a treble clef and a key signature of one flat. The tenth staff is marked with a bass clef. The notation includes various note values, rests, and clefs, and the piece concludes with a double bar line.

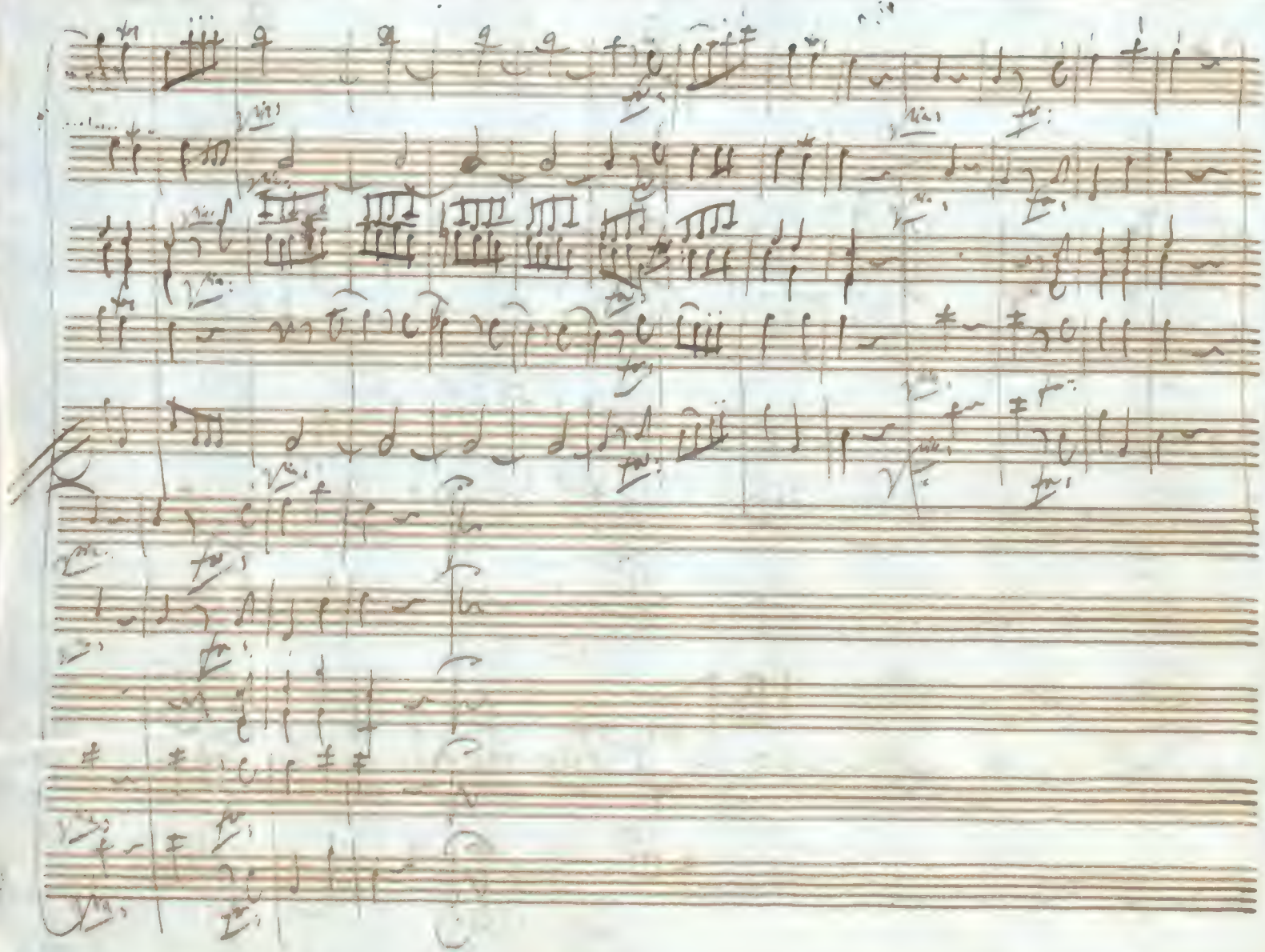
oboe

viola

cello

double bass





Soe

2
Bom
in
f

Engel







